

VARIOUS ROADS OF COMMON SOURCE
2nd INTERNATIONAL SYMPOSIUM OF COMMON LANGUAGE OF THE TURKIC WORLD –
PATTERNS
May 22-24, 2017

Organizers:

- Ministry of Culture and Tourism of the Republic of Azerbaijan
- Baku Turkish Cultural Center of Yunus Emre Institute
- Azerbaijan Carpet Museum

Curator of Symposium:

- Assoc. PhD Shirin Melikova (director of the Azerbaijan Carpet Museum)

Support:

- Embassy of the Republic of Turkey to Azerbaijan

Scientific Committee:

- Prof. Dr. Bekir Deniz (Ardahan University)
- Dr. Elmira Gul (Fine Arts Institute of Academy of Sciences of Uzbekistan)
- Prof. Dr. Yashar Choruhlu (Mimar Sinan Fine Arts University)
- Assoc. Dr. Nalan Turkmen (Marmara University)
- Prof. Dr. Hatice Feriha Akpınarlı (Gazi University)
- Prof. Dr. Nizami Jafarov, corresponding member of ANAS (head of the Ataturk Center in Azerbaijan)
- Prof. Dr. Kubra Aliyeva (Institute of Architecture and Art of ANAS)
- Prof. Dr. Sevil Sadikhova (Azerbaijan State Art Academy)
- PhD Toghrul Afandiyev (Azerbaijan National Museum of Art)
- PhD Khadija Asadova (Azerbaijan National Museum of Art)
- PhD Rauza Sultanova (G.Ibragimov Institute of Language, Literature and Art, the Academy of Sciences of the Republic of Tatarstan)
- Prof. Dr. Svetlana Belyayeva (Institute of Archaeology of the National Academy of Sciences of Ukraine)
- Dr. Zubeyda Jihan Ozsayiner (Museum of Turkish Calligraphy Art)
- PhD Mustafa Karataş (Nevshehir Haji Bektash Veli University)
- Prof. PhD Vidadi Muradov (Chairman of the Board of Azerkhalcha OJSC)
- Serpil Ozchelik (Istanbul Carpet Museum)
- PhD Arzu Mammadova (Qafqaz University)
- PhD Aida Sadigova (Architecture and Art Institute of ANAS)

Coordinators of Symposium:

- Aynur Mammadova (Azerbaijan Carpet Museum) – contact phone: +994502880293; aynur1606@gmail.com
- Nurana Taghiyeva (Baku Turkish Cultural Center of Yunus Emre Institute) – contact phone: +994502736879; tagiyeva@yee.org.tr

INVITATION TO THE SYMPOSIUM

On May 22-24, 2017 in Baku, the Baku Turkish Cultural Center of the Yunus Emre Institute, the Ministry of Culture and Tourism of the Republic of Azerbaijan and the Azerbaijan Carpet Museum will hold the 2nd *International Symposium of Common Languages of the Turkic World – Patterns* under the topic “Various Roads of Common Source”.

Since ancient times on various types of the material and cultural heritage of our spiritual homeland – big Turkic world has been engraved patterns, which are the most precious treasure of the mankind. They had been carrying an important information about the period to which they are related, society, culture and the evolution that took place in their imagination. Geographically, the Turkic people, who conquered vast territories, throughout the history have a pattern system, which were carried in them constructive art structure, flow of the rhythm, dynamics, as well as the attractiveness of the mysterious and abstract information. Nowadays in different parts of the world the traces of this heritage live on rocks, stones, pottery, metal, wood, clothing and jewelry, carpets and various tissue samples. In addition to being a visual image, they are the basis of the perfectly logical explanations, which took place in many legends, fairy tales, proverbs, bayati (lyrical quatrain), even in narrated folklore and ethnography.

What is the role of the carpet in the Turkic culture? Where and by whom (nomadic or semi-nomadic people) was the first carpet created? What do mean the patterns decorating the carpet?

The most elementary form of the embroidery as a circle, diamond, triangle, curve line started to change and gradually formed to the mature plant, zoomorphic, anthropomorphic, mythical images, which in turn rose and became the expression of a culture of the people who created it.

Language of the carpet patterns is international and universal. These patterns have been enriched for years not only because of the Turkic-speaking people, but also people, who were subjected to inventions and committed invasions. Since ancient times, the Silk Road, which lasted for centuries, was the basis of economic relations, where trade and cultural relations mutually benefited through the European, Asian, Middle Eastern countries, and reflected the civilizations by their patterns and symbols.

The aim of this symposium is to enrich the common heritage of the Turkic people through the research works in the field of carpet patterns, and increase care, attention and knowledge of our people to their own national and cultural values.

The theme of the symposium is the art of the Turkic carpet patterns, which cover the main historical periods as BC, Islam and others, till present day. We look forward to the presence and proposals of the scientists working in the field of typological classification of pattern features, geographical spread, protection of the material and spiritual heritage and so on. These helpful lectures will be published in book form, and distributed to the libraries and among participants.

It will be a great honor for us to participate with you at the symposium.

Topics of Symposium:

- The semantics and general roots of the common language of the Turkic world – patterns
- Terms of the patterns of the Turkic-speaking people on the common carpet art and the problems in this area;
- Carpet weaving patterns used in other art fields, mutual interaction and their enrichment;
- The importance of the patterns in art and new trends in the modern world: the modern decorative style from the basis of the classic expressiveness;
- Special artistic language of pattern as a part of a human civilization.

Language of Symposium:

Time limit of each speech will be 15 minutes. The speeches will be in Azerbaijani, English, Russian and Turkish.

Writing rules:

Papers must be formatted to fit an A4 page. The paper text must be written in “Times New Roman”; font size 14; 1.5 mm interval. The summary of the text must be in English.

Each speech will be published in the language of the lecturer on five pages, and two summary pages in English.

Payments:

Transfer costs and per diem of the symposium participants will be paid by the Organizers.

Symposium Facebook page: https://www.facebook.com/2-Uluslararası%C4%B1-T%C3%BCrk-D%C3%BCnyas%C4%B1-Ortak-Dili-Nak%C4%B1%C5%9Flar-Sempozyumu-246736685750371/?ref=aymt_homepage_panel

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Symposium schedule:

Deadline to submit papers: April 1, 2017

Announcement of the accepted papers: April 15, 2017

Date of Symposium: May 22-24, 2017

**Sincerely,
Organizers**